



# The Glory of Shirdi Sai

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श्रद्धा

गुरुब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।  
गुरुः शाक्षात् परब्रह्म तस्मै श्रीगुरवे नमः॥

सबुरी

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Sai A Beacon  
for Humanity

### Sai a Beacon for Humanity

#### EXPERIENCES OF SAI BANISA WITH SHIRDI SAI - 20

The family of Sai devotees is well aware of how the title of HEMADRI PANTH was conferred on Shri. ANNA SAHEB DHABOLKAR. It was done by no less than a person -our SAMARDHA SADUGURU- LORD SAINATH himself. Quite a good number of visitors to our site were eager to know and questioned me as to how I got addressed to the word 'SAIBANISA'. This experience is intended for those of such readers.

I am born to Smt. Ravada Venkata Ramanamma and Shri. Ravada Vennkata Rao couple and was named Ravada Gopala Rao. We are Bharadwajasa Ghotriks. Shirdi Sai was instrumental in drawing me to his lotus feet and gave a new birth and direction to me in the World of spiritualism in the year 1989. Days progressed and It was later in the year 1995, I decided and fully offered myself to him in 'SARVASSYA SARANA GATHI'. I cannot exactly recall the date but it happened to be a Thursday. I went to SAI temple situated near my house and prayed before him to take me as his slave. Half an hour prayer to him has not yielded any result. I went in to deep meditation and after passage of some more time, I could feel some body standing near my proximity and whispering to me in TELUGU Language i.e. my mother tongue, as follows: " Open your eyes - NA BADHATHALU NIRVARTHINCHE SANYASI When I opened my eyes I could gaze the beholding gentle smile of SAI in his idol opposite me.

My thinking process started working and I was eager to confirm the contents. The best way out from the present predicament was to seek advice from Sai himself. I took two papers, scribbled on them in one paper as - SLAVE and in second paper as - SAI.BA.NI.SA. . I folded them exactly in identical fashion and placed them at his lotus feet. Once again I prayed and requested him to name me as he pleases and appropriate.

# Sri Guru Charitra



*Jathi vidhya  
dhanaih chapi  
hina  
nardhrahirdha  
vanaya  
Namaha*

**Sai Bhakti  
Radio**



By Shri S.N.Huddar

(As published in Sri Sai Leela English Monthly Magazine  
from April 1975 onwards)

*Gurur Brahma, Gurur Vishnu, Gurur Devo Maheshwara  
Guru Sakshat Parabrahmah Tasmai Shree Gurave Namah*

## Chapter XXXV

### Kach-Devayani

"Once Maitrayani, wife of Yadnyavalkya, came to the king. Simantini requested her 'kindly tell me a means, by which my Sowbhagya will be perpetual.' Maitrayani then told her to observe Monday vrata and said, 'by observance of this vrata. Your desires will be fulfilled and you will get all prosperity. Simantini therefore began to observe this vrata devotedly.

"Simantini was married to Chandrangad, son of Indrasen of the famous 'Nal' family, with due festivities. Chandrangad stayed at Chitrayarma for some days. Once he went to Kalindi (Yamuna) river with some friends. They were traveling in a ferryboat. All of a sudden the boat sank in the river. Even after diligent search no trace of Chandrangad was found.

Simantini and her parents were greatly shocked to know this. Indrasen and his wife were deeply grieved. He lost interest in the affairs of his kingdom. Talking this opportunity, his enemies usurped the throne and put Indrasen and his wife in jail.

Simantini resolved to observe 'sat' as per the religious rule of a devoted wife. But as the dead body of her husband was not found, she could not observe the sati-rite as per Shastras. So she was prevented from the observance of sati. Simantini continued her Monday fast and worship of Shri Shiva.

When Chandrangad was drowned, the Nagkanyas took him to Vasuki in Patal, in a beautiful city with buildings glittering with precious stones. The gate of the city was golden and all persons in it were like serpents. Takshak the king with 1000 hoods was sitting on a bright throne. Chandrangad was brought before him. Takshak inquired about him with affection and assured him about his safety and asked him to live there happily.

After some days Chandrangad requested Takshak, "I am the only son of my parents. I am recently married and my wife simantini is only 14 years of age. My parents, wife and mother and father-in-law must be mourning deeply for me. So kindly arrange to send me to them very soon."

Will continue...



# Excerpts from Sai Leela

LORD SHIVA~ *Saileela Jan-Feb 2004*



The tiger's skin on which Lord Shiva sits Lord Shiva is the Lord of any manifested system, he is its base, the hidden source from which everything needed in the systems comes. This potential energy, like electrical energy in a charged battery, is ready for any kind of work and it is the fact of its being potential which is symbolized by the tiger's skin.

The blue colour of the neck symbolises the pervasiveness or maya or vidya up to the neck, and beyond the neck is the seat of jnana leading to eternity and immortality. Blue colour represents distance, the vast distance that we'll have to traverse from the realms of the body and the heart to the realms of the intellect and beyond.

Crescent moon : The moon is a very apt symbol of the phenomenon of time with its two important features : duration and periodicity. The crescent moon is an ornament of Lord Shiva's body and not an integral part of it. The unmanifest reality transcends time.

—will continue

I am not mind, nor intellect, nor ego, nor the reflections of inner self (chitta). [more] I am not the five senses. I am beyond that. I am not the ether, nor the earth, nor the fire, nor the wind. I am indeed, That eternal knowing and bliss, Shiva, love and pure consciousness.

*Continued from page 1....*

Saying so I closed my eyes and picked up one of the two papers to be delivered with his final judgment.

The inscriptions were 'SAIBANISA'- literally meaning a person who obeys Sai's instructions and implements them. This is the genesis of my being addressed as SAIBANISA on a Thursday in his very presence. From that day onwards, it has been my earnest and endless desire to live and serve the family of Sai devotees as SAIBANISA.

For this to happen I need the continued blessings of Sai and his devotees.





*Jambhunadha  
parithyagine*

*Namaha*



Please enjoy the talk  
given by [Saibanisa ji](#)  
in Telugu

# Sri Vishnu SahasraNaamam

VISHNU SAHASRANAMA STOTRAM

aadhaaranilayo-adhaata pushpahaasah prajaagarah  
oordhvagah satpathaacharah praanadah prranavah panah.||102||

Aadhaaranilayah -"One who is the fundamental sustainer" -the support for all that exists. All things and all beings are supported by the earth which itself rests upon the lord, the self, that each mind projects the entire world of names and forms.

Adhaataa -"Above whom there is no other to control or to command" - One who is the supreme controller of all. He is the Law; the eternal truth is that the Law and the Law-Giver are one and the same.

Pushpahaasah -"He who shines like an opening flower." The bud opens and manifests into the lord at the time of deluge existed as the total Un-manifest, and there after, at the maturity of the vaasanaas, opens up as the manifest world of things and beings, He came to be indicated by this term.

Prajaagarah -"Ever-Awaked" -He who knows no sleep. Sleep means 'non-apprehension.' This 'non-apprehension' of reality is called Avidyaa' (nescience) which produces our 'mis-apprehension' of I and mine, and the world of pains and shocks. Since Narayana is the self, He is 'Ever-available' and is never asleep to his Eternal-Divine-Nature.

Oordhvagah -"One who walks the path of truth" -a path which other implicitly follow to reach the Truth Infinite. "Whatever an adored one does, other people will implicitly follow," warns Krishna in Bhagava Geeta. Lord is the standard of perfection" and all devotees place him as the ideal -trying to imitate, in their own lives, His Absolute Goodness, Absolute Love and Absolute Peace.

Praanadah -"One who gives 'Praana' to all." The term 'Praana' in our Sastras means the physiological functions, the manifestations of life in man. Therefore, Narayana, the self, is the Vital Source from which all sense organs, mind and intellect barrow their power of perception, capacities of feeling and their faculties of thinking and understanding.

THE GLORY OF SHIRDI SAI

Pranavah -"Om-kaara is Pranava." The Infinite reality is indicated by 'OM' in the Vedas. 'OM' is the manifesting sound of the supreme self. Therefore, Sree Narayana is called 'Pranavah': meaning he is of the 'nature of Omkaara."

Panah -"The supreme Manager of the universe." The root 'Pana' means "to transact." By giving the exact rewards for all actions, Lord both orders and justly manages all activities of each individuals and things constituting this scientifically precise universe.

## AN ANTHOLOGY OF PRAYERS AND PRECEPTS

Compiled by **B.S. NARAYANAMURTHY**

### "HE WHO RECITES THY PRAYERS"

He who recites Thy prayers,  
Worships Thee and meditates on Thee,  
He alone is the blessed among mortals.  
His tongue, ears and hands  
Are the only limbs worthy of the name.

O Baba! What does it matter  
Whether one is a bachelor or householder,  
or a recluse or an ascetics or anything else?  
Whosoever surrenders his heart fully to Thee -  
Thou art his saviour and  
Will bear the entire burden of his cares.

O Baba! As the person  
caught in midstream seeks the bank,  
As the weary traveller seeks the cool shade of the tree,  
As one caught in rain seeks a strong shelter,  
As the guest seeks a hospitable host,  
As the poor seeks the protection of a generous patron,  
As the person in the dark seeks the lamp,  
As one shivering in the cold seeks the warm fireside,  
I seek Thy Lotus-feet which dispel all fear.





## Children Section

## GITA FOR CHILDREN

### GITA FOR CHILDREN

Krishna says to Arjuna, ‘Having given you the assurance that I shall certainly protect you if you repose faith in Me, let Me now describe how I pervade this Universe.’

‘Arjuna, I am not only Eternal but also Formless and beyond both Space and Time. Space and Time have meaning only when there is Creation. I create the Universe according to My pleasure, and I dissolve it when I feel it is necessary. Space and Time are born at the instant of Creation and cease to exist when the Universe is dissolved. However, I the Creator always exists.’

‘When I create the Universe, I basically project Myself on to Space and Time. I cannot be directly seen but I can be experienced by humans if they make the effort. People may not be able to see Me in a physical sense but they certainly can FEEL My presence.’

‘I manifest in Creation in a million different ways, as I shall explain in detail later. Everything you see and experience in the Universe is merely an aspect of Me. In other words, there is nothing but God everywhere and in everything, both seen and unseen.’

‘What I have just described may be called Manifest Divinity. There is a higher aspect, Unmanifest Divinity, that transcends Space and Time. This Unmanifest Divinity is known by various names such as Brahman, Atma, Absolute Reality, Pure Consciousness, and so on. Don’t be scared by all these names! Just think of the Unmanifest as God, and keep Him always in your mind.’

‘As you know, there are both inanimate and animate entities in the Universe. Minerals, ocean, mountains, etc., are inanimate while insects, birds, animals and humans of course are animate.’

‘Just as a house is built by assembling bricks, so is all matter in the Universe made up of atoms. Thus, atoms are the building blocks of matter. No wonder then that

atoms are to be found everywhere, from here to the very edge of the Cosmos.’

‘Living beings too are made up of atoms but there is something very special about them; they have this mysterious thing in them called life. No one can see life directly or touch it but everybody can experience life. You can also see life in other beings not only through their actions but also through their growth and decay.’

‘This life-principle is sometimes called Jiva, and is an aspect of Unmanifest Divinity. Earlier I described a living person as the Atma “trapped” in a cage or the body. The embodied Atma is also called the Jivatma. Thus, Arjuna, you are a Jivatma.’

Arjuna asks, ‘ Krishna what about You? Are You also a Jivatma?’

Krishna replies, ‘No way! I am special; I am the Paramatma! Don’t ask Me for the difference right now! I shall come back to that later perhaps.’

● ‘Getting on with what I was telling you, let Me now describe how I pervade the Universe. To start with I must remind you that everything in the Universe has come out of Me and Me alone. In other words, I am the Creator. Don’t get fooled by the fact that right now I have a body like yours, and eat, walk, talk etc., like humans do. In fact, this is how humans get deluded by appearances where Avatars are concerned.’

‘Let Me stress that I am not only the Creator but in fact the Ultimate Ultimate, if you will! There is nothing beyond Me!! Remember that.’

‘In the physical Universe, I pervade everything that you can think of. I am, for example, present in all the five elements – sky, air, fire, water and earth. But here I must caution you. To describe Me as being present in this or that is only a limited way of looking at things. It is more appropriate to say that God IS the sky or the ether, God IS air, God IS fire and so on. In fact, everything in the Universe IS God!’

Arjuna asks, ‘ Krishna, if everything in the Universe is God, then why don’t people see God everywhere?’

Will continue...





*Jagaruka  
vithaprajaya  
Namaha*

# Sri Sai Satcharita

## Saibaba-The Invocation of the Divine

All this while, not a word escaped Baba's lips. But as they proceeded to divide the flour into four equal parts, listen to what Baba said.

'Are you out of your senses? Where are you taking the flour? Does it belong to your father that you are carrying it away? Go at once, at the village boundary and throw all the flour at the side of the brook there!

Free-booters, all! How they came running to loot me! Was it some borrowed wheat that you now stake a claim to the flour?'

Fretting and fuming in their hearts, and greatly ashamed of their greediness, the women, in their discomfiture began whispering amongst themselves. But, all the same, they at once set out for the village boundary, as commanded.

No one understood Baba's intention, at first, and the reason for his actions appeared to be beyond one's understanding. A patient waiting was ultimately rewarded by an understanding of his marvelous ways!

Later, I asked people why Baba did all this, and they said that in this way Baba banished the disease from the village, altogether.

It was not wheat, but the terrible cholera epidemic that he fed to the quern to be crushed. Afterwards, he got the coarsely ground flour to be thrown along the side of the brook at the village border.

When the flour was thus thrown away, the epidemic was on the wane from then onwards and the days of distress were over for the village. Such was Baba's skillful handling!

A cholera epidemic chanced to erupt in the village, and this was the mysterious remedy employed by Baba to counter it. The disease was eradicated and, once again, the village enjoyed peace.

Will Continue



### **Durga Suktam:**

*Prtanaa-[A]jita[ngu]m-Sahamaanam-Ugram-Agni Huvema Paramaat-Sadhasthaat |  
Sa Nah Parssad-Ati Durgaanni Vishvaa Kssaamad-Devo Ati Durita-Aty[i]-Agnih ||5||*

### **Meaning:**

*(We offer our oblations to the Fire of Durga to cross over this very difficult ocean of worldly existence)*

*5.1: (She is) the (Great) Fire Who is Invincible in Battle, and charges ahead in a Terrible manner conquering (the Enemies); We invoke Her together from the Highest Assembly (i.e. ardently invoke Her together with the greatest reverence),*

*5.2: May that Agni (Fire of Durga) carry us over this World full of Great Difficulties, by (charging ahead and) Burning to ashes the very difficult Enemies (within us) with Her Divine Fire,*

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**BOW TO SHRI SAI ~ PEACE BE TO ALL**

